

### SPEAK

NOTABLE WOMEN

POINTED QUESTIONS, THE

MAY SURPRISE YOU.



**ELLEN PAO** 

TANE AMANPOUR

### TARANA BURKE

WHAT IS THE MOST
MPDRTANT CHALLENGE
FACING WOMEN TODAY?



OPRAH WINFREY

JACINDA ARDERN

ASHA DE VOS

WHAT IS THE GREATEST HURDLE YOU'VE OVERCOME? PAGE 46



LAURA BUSH SYLVIA EARLE

STEVIA LAKEL

WHAT WAS YOUR
BREAKTHROUGH MOMENT?



KRIS TOMPKINS

CHRISTINE LAGARDE

CHIMAMANDA NGOZI ADICHIE

WHAT NEEDS TO CHANGE IN THE NEXT 10 YEARS? PAGE 106



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WHAT IS YOUR GREATEST STRENGTH? PAGE 128



ZHANG XIN ALEX MORGAN

WHAT ADVICE WOULD YOU GIVE TO YOUNG WOMEN? PAGE 154

### On the Cover

Top, left to right: student Janae' Sumter at Atlanta's Spelman College; teen Carolyn McDermott on a Nebraska farm; author Roxane Gay. Middle: scientist Jennifer Doudna, an Ouled Nail woman in Algeria; Kenyan student Jessica Chege. Bottom: hand-tinted photo of a Japanese woman; Jane Goodall in Tanzania; woman draped in silk.

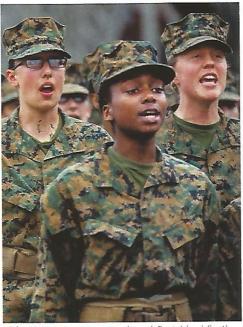
### A RIGHT TO BE SAFE

Urban India's women have long risked harm just by walking down the street. Now there are signs

## OF PROGRESS

in burgeoning programs to make spaces safer and increase penalties for assailants. PAGE 98

BY NILANJANA BHOWMICK PHOTOGRAPHS BY SAUMYA KHANDELWAL



All female marine recruits pass through Parris Island, South Carolina, for boot camp. Men and women at the base once had different training regimens; now they're the same.

### WHERE ARE THE WOMEN IN SCIENCE?

During women's long history in the sciences, they've been handicapped by sexism and harassment. PAGE 110

BY ANGELA SAINI
ILLUSTRATIONS BY
LAUREN BREVNER

### FOR GIRLS IN SCIENCE, THE TIME IS NOW

Encouragement for girls' STEM ambitions

replacing some of the barriers that frustrated previous generations. PAGE 118

BY CLAUDIA KALB PHOTOGRAPHS BY DINA LITOVSKY

### IN THE FIGHT 1

As militaries open frontline roles to women, the rise in opportunities is

# UNDENIABLE.

From the United States to hot spots around the world, a veteran confidence photographer documents women warriors in training and in the field. PHOTOGRAPHS AND STORY BY LYNSEY ADDARIO